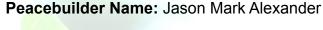
Ceeds of Peace Action Plan Summary

Action Plan Name:

Musical Mobilities - An Activist Album Project





Envision the Harvest:

Compilation of songs and pieces to teach about and fundraise for social issues like child displacement, in online and in-person venues



Prepare the Soil:

Opportunities/Barriers:

- My own musical skill in voice and violin can improve
- Difficulty in finding other artists to collaborate with, but collaboration will enrich the project
- Digital spaces for sharing art offer creative ways to share messages with the music Teammates:
- Artists who want to practice and produce together
- Friends who can provide feedback
- Music teachers and music students at UHM
- Organizations to amplify the art and the issue



Nurture to Sustain:

- Keep a steady pace in midst of regular work
- Enjoy the process and look forward to possible ways it might help care for people





Plant the Ceeds:

- Inspired by the 'peace offering' by The Peace Studio, Yo-Yo Ma's Silkroad collective, Christopher Tin for transnational creative work, grassroots art sharing spaces
 - Will work in small segments and practice routinely to sustain momentum, sharing drafts with friends to help refine the direction
- Will keep looking for new opportunities to connect and expand group of collaborators

Idea Bank

Step 1: ENVISION THE HARVEST

We build...

Imagine your peaceful, beloved community. What does it look like? Consider what it looks like within yourself, within your home, within your community, and beyond.

We change...

We gift...

We share...

We uplift...

We increase...

Appreciating interdependency of relationships between humans and environments and nature; Increasing capacities to care and love;

Non-violent;

Dedicated to reparations and equity;

Aware of the diversities and commonalities in experiencing past violence;

Negotiating tensions and ambiguities as a natural part of life

No borders and freedoms of mobility or stasis with respect for current denizens of spaces

Creative in imagining possibilities and the unknown or 'impossible' things from our perspectives

Holistic learning spaces teaching relevance of local and broader contexts

Spaces for forgiveness, change, 'reform,' integration

Inclusive and communal

Focusing on actions/experiences/perspectives more than identity categories?

Work/labor as a fulfilling part of self and life with communal sustainability

Safety and peace of mind

Expressive through participatory arts

Communication methods with empathy/kindness/compassion

We learn...

We connect...

We shift...

We create...

Idea Bank		р 2: - ТИБ СОП	Idea Bank
There's a lack of	PREPARE THE SOIL What are the opportunities & barriers to achieving your vision? To achieve your vision, who do you need on your team?		Youth
There's an excess of	Opportunities / Barriers	Teammates	Teachers & Counselors
We're not heard by	Lack of empathy or awareness in potential allies	Musical friends to review Producers of the original songs	School Admin
There's interest in	I don't know any children besides those	Music teachers online Organization guides for fundraising Ceeds team	Parents & Caregivers
We're not connected to	at events; but are my songs focused towards children or towards adults to care for children?	Ceeds team	For-Profit Business
We don't know enough about	Music-related: dedicating practice time,		Non-Profit Organization
We have an opportunity to	sustaining confidence in producing and then that it would be seen and effective		Politicians
We do/don't have access to	Sharing methods to be visible - only		Government
We have support from	online in my networks and then algorithms?		Cultural practitioners
We're competing against	Ceeds of Peace Action	Planning Framework	Friends & Family

Idea Bank

Step 3: PLANT THE CEEDS

Mindfulness Practice

Restorative Justice

Community

Peaceful demonstration

service project

Conflict Reso Plan

Peer Mediation

Oral History Project

Youth Climate Action Group

Voting Campaign

Art projects for peace

Identify specific tools/activities/approaches that may address the barriers you identified. Consider starting by looking at the Ceeds Co-Op Toolkit, but also consider other resources beyond our toolkit (curricula, articles, best practices you know of, new ideas you came up with, etc.)

Let's just do the music thing for fundraising and information around each theme Gradual momentum, start with simpler songs and then build momentum and draw in collaborators for more complex arrangements

East-West Fest or other venues later on might be possible, so I can just prep with a repertoire Accumulate into playlist(youtube)/album(bandcamp) other that can be shareable anew with each addition and as my networks grow over time

Toolkits: https://thepeacestudio.org/day-25/

Idea Bank

Step 4: NURTURE TO SUSTAIN

How will you sustain your success?

Keeping others engaged by...

Learning more from...

Expanding my plan to...

Raising money by...

Partnering with...

Asking for...

Staying accountable by...

Taking proactive steps by...

Measuring my success by...

Sharing my success by... Take small steps and don't try to aim for perfection right away Sharing with others for feedback Setting up reminder system or incentive system to practice routinely and frequently

Step 5: ACTION PLAN STATEMENT & TIMELINE

Action Plan Statement

Commitment Timeline

I will prototype a solution to address:	What will you commit to In 24 hours
My teammates are	In 1 week
I will design / commit to	In 1 month
I will evaluate my success by	In 2 months In 1 year

Ceeds of Peace Action Plan Summary

Action Plan Name:

Musical Mobilities - An Activist Album Project

Envision the Harvest:

Compilation of songs and pieces to teach about and fundraise for various social issues like child displacement via online and in-person venues



Prepare the Soil:

Opportunities/Barriers:

- My own musical skill in voice and violin can improve
- I want to collaborate with musicians for some of the songs so I need to find them, but instruments and languages and style are flexible
- I can learn and synthesize information about the issues in easily accessible and readable non-academic format

Teammates:

- Friends who can provide feedback, NPOs
- Music teachers online and music students at UHM

Peacebuilder Name(s): Jason Mark Alexander



Nurture to Sustain:

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- Enjoy the process and look forward to possible ways it might help care for people



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