

Seeds of Peace Action Plan Summary

2022.01.22

Action Plan Name:

Musical Mobilities - An Activist Album Project

Peacebuilder Name: Jason Mark Alexander



Envision the Harvest:

Compilation of songs and pieces to teach about and fundraise for social issues like child displacement, in online and in-person venues



Nurture to Sustain:

- Keep a steady pace in midst of regular work
- Enjoy the process and look forward to possible ways it might help care for people



Prepare the Soil:

Opportunities/Barriers:

- My own musical skill in voice and violin can improve
- Difficulty in finding other artists to collaborate with, but collaboration will enrich the project
- Digital spaces for sharing art offer creative ways to share messages with the music

Teammates:

- Artists who want to practice and produce together
- Friends who can provide feedback
- Music teachers and music students at UHM
- Organizations to amplify the art and the issue



Plant the Seeds:

- Inspired by the 'peace offering' by The Peace Studio, Yo-Yo Ma's Silkroad collective, Christopher Tin for transnational creative work, grassroots art sharing spaces
- Will work in small segments and practice routinely to sustain momentum, sharing drafts with friends to help refine the direction
- Will keep looking for new opportunities to connect and expand group of collaborators

Idea Bank

We build...

We change...

We gift...

We share...

We uplift...

We increase...

We learn...

We connect...

We shift...

We create...

Step 1:

ENVISION THE HARVEST

Imagine your peaceful, beloved community. What does it look like? Consider what it looks like within yourself, within your home, within your community, and beyond.

Appreciating interdependency of relationships between humans and environments and nature;
Increasing capacities to care and love;
Non-violent;
Dedicated to reparations and equity;
Aware of the diversities and commonalities in experiencing past violence;
Negotiating tensions and ambiguities as a natural part of life
No borders and freedoms of mobility or stasis with respect for current denizens of spaces
Creative in imagining possibilities and the unknown or 'impossible' things from our perspectives
Holistic learning spaces teaching relevance of local and broader contexts
Spaces for forgiveness, change, 'reform,' integration
Inclusive and communal
Focusing on actions/experiences/perspectives more than identity categories?
Work/labor as a fulfilling part of self and life with communal sustainability
Safety and peace of mind
Expressive through participatory arts
Communication methods with empathy/kindness/compassion

Idea Bank

There's a lack of...

There's an excess of...

We're not heard by...

There's interest in...

We're not connected to...

We don't know enough about...

We have an opportunity to...

We do/don't have access to...

We have support from...

We're competing against...

Step 2:

PREPARE THE SOIL

What are the opportunities & barriers to achieving your vision? To achieve your vision, who do you need on your team?

Opportunities / Barriers

Teammates

Lack of empathy or awareness in potential allies

I don't know any children besides those at events; but are my songs focused towards children or towards adults to care for children?

Music-related: dedicating practice time, sustaining confidence in producing and then that it would be seen and effective

Sharing methods to be visible - only online in my networks and then algorithms?

Musical friends to review
Producers of the original songs
Music teachers online
Organization guides for fundraising
Ceeds team

Idea Bank

Youth

Teachers & Counselors

School Admin

Parents & Caregivers

For-Profit Business

Non-Profit Organization

Politicians

Government

Cultural practitioners

Friends & Family

Idea Bank

Mindfulness
Practice

Restorative
Justice

Community
service project

Peaceful
demonstration

Conflict Reso
Plan

Peer Mediation

Oral History
Project

Youth Climate
Action Group

Voting
Campaign

Art projects for
peace

Step 3:

PLANT THE CEEDS

Identify specific tools/activities/approaches that may address the barriers you identified. Consider starting by looking at the Ceeds Co-Op Toolkit, but also consider other resources beyond our toolkit (curricula, articles, best practices you know of, new ideas you came up with, etc.)

Let's just do the music thing for fundraising and information around each theme
Gradual momentum, start with simpler songs and then build momentum and draw in collaborators for more complex arrangements
East-West Fest or other venues later on might be possible, so I can just prep with a repertoire
Accumulate into playlist(youtube)/album(bandcamp) other that can be shareable anew with each addition and as my networks grow over time

Toolkits: <https://thepeacestudio.org/day-25/>

Idea Bank

Keeping others engaged by...

Learning more from...

Expanding my plan to...

Raising money by...

Partnering with...

Asking for...

Staying accountable by...

Taking proactive steps by...

Measuring my success by...

Sharing my success by...

Step 4:

NURTURE TO SUSTAIN

How will you sustain your success?

Take small steps and don't try to aim for perfection right away

Sharing with others for feedback

Setting up reminder system or incentive system to practice routinely and frequently

Step 5:

ACTION PLAN STATEMENT & TIMELINE

Action Plan Statement

Commitment Timeline

I will prototype a solution to address:

What will you commit to...

In 24 hours...

My teammates are...

In 1 week...

I will design / commit to...

In 1 month...

In 2 months...

I will evaluate my success by...

In 1 year...

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Action Plan Name:

Musical Mobilities - An Activist Album Project

Peacebuilder Name(s): Jason Mark Alexander



Envision the Harvest:

Compilation of songs and pieces to teach about and fundraise for various social issues like child displacement via online and in-person venues



Nurture to Sustain:

- Keep my own pace in midst of regular work
- Enjoy the process and look forward to possible ways it might help care for people



Prepare the Soil:

Opportunities/Barriers:

- My own musical skill in voice and violin can improve
- I want to collaborate with musicians for some of the songs so I need to find them, but instruments and languages and style are flexible
- I can learn and synthesize information about the issues in easily accessible and readable non-academic format

Teammates:

- Friends who can provide feedback, NPOs
- Music teachers online and music students at UHM



Plant the Seeds:

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